

# Cedar Crest College

## Spanish 202: Intermediate Spanish II Tuesday & Thursday 11:00 am - 12:15pm CURTIS HALL 354 Spring 2010

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Office Hours: Tuesday and Wednesday 1:00-2:00 pm & by appointment.

### Prerequisites:

This three credit course is designed for students who have already taken three semesters of college Spanish.

### Required Texts:

**Textbook:** Blanco, Colbert . Ventanas Lengua 2nd Ed. *Curso Intermedio de lengua española*

→ (New books include a *six-letter passcode* to access the workbook online. If you are buying a used textbook, you must purchase the *passcode* separately .)

**Workbook:** Ventanas Supersite: [www.ventanas.vhlcentral.com](http://www.ventanas.vhlcentral.com)

### A. Course description:

This course builds on the speaking, reading and writing skills already acquired in Spanish, and it provides exposure to new vocabulary and grammatical forms. Emphasis will be placed on fluency and accuracy of spoken Spanish. Students will also be exposed to different cultural manifestations of the Spanish-speaking world.

### B. Course objectives:

The primary goal of this course is to offer students an opportunity to review existing and to acquire new communicative skills in Spanish while developing awareness and appreciation of Hispanic cultures.

- **Linguistic skills:** Students will strengthen command of spoken and written Spanish using grammatical and syntactical structures accurately. Students will acquire new idiomatic expressions and demonstrate their knowledge in written compositions.
- **Oral Communication:** Students will raise their level of oral proficiency in the target language, participate in progressively more challenging conversations and communicate successfully in basic situations and oral presentations using appropriate idiomatic expressions.
- **Spanish culture:** Students will increase their awareness and understanding of Spanish and Latin American cultures. Students will be able to identify and describe various aspects of Spanish-speaking countries.

## C. Required work:

### I. Attendance

Attendance is **mandatory**. Missing classes will adversely affect the student's grade as well as their ability to keep up with the class. Students should remember that any absences from class might also adversely affect the class participation grade used in determining their final grades. Missing more than three classes will lower the final grade one full letter.

✔ If you need to miss class due to health, personal, or athletic reasons, **please notify me** in advance (*if possible*) or on the day of class. If an emergency arises, the Dean's Office can assist you by providing an official excuse note. And remember, if you miss a class for any reason, you are responsible for staying current regarding assignments and announcements.

### II. Participation in class and preparation

Intermediate Spanish is directed towards the development of oral communication, therefore a strong emphasis is placed on listening, comprehension and speaking skills. Accordingly, the students are required to be involved in class activities and they must show their preparation by participating in the discussions, asking relevant questions, being critical and analytical, and sharing ideas and opinions. Participation is a key factor in the language-learning process.

✔ It is essential that students read and study assigned material outside of class.

### III. Assignments

- **Homework** will consist of written and listening comprehension exercises from *Ventanas Supersite*\* **online workbook**. Please refer to the calendar for details.
- **Compositions (2)**. These compositions must be typed, double-spaced and handed in to the instructor during class. Detailed instructions will be posted in *Ventanas Supersite*\* *Announcements*.  
→ COMPOSICIÓN # 1 due: **March 16<sup>th</sup>** COMPOSICIÓN # 2 due: **April 8<sup>th</sup>**
- **Films and cultural activities**. These activities are assigned to help you understand the language and culture of others and to expand your sense of the global dynamics that determine everyday experiences in your own country and around the world.  
→ Films are on **reserve** in the **Library**, and you are required to see them outside the classroom and afterwards to hand in a brief report in class by the due date.

TITLE: "*Diarios de motocicleta*" → Report is due: **Feb. 25<sup>th</sup>**

TITLE: "*Frida Kahlo*" → Report is due: **Apr. 29<sup>th</sup>**

CULTURAL ACTIVITY: "*La Semana Santa en los países hispanos*"  
→ Hand in your answers: **Apr. 1st**

**IMPORTANT** ► Homework and other assignments are due the day specified in the calendar.

**No credit for late work.**

Any work that will receive a grade must be individual and independent work.

#### IV. Oral exercises

These exercises will consist of **two voice recorded messages** and **one conversation**.

The voice recorded messages will be posted in *Ventanas Supersite*\*. The conversation will consist in a 5-6 minute dialogue completely in Spanish between a classmate and you. Students will be expected to prepare and to practice before performing in class. Guideline cards in English/Spanish are allowed. (But not reading from a script!) This conversation will be based on situations and themes covered in class. Aspects to be graded in the oral exercises are organization, vocabulary, correctness of the language, and performance.

- Voice messages due: → **March 23<sup>th</sup> and April 15<sup>th</sup>**
- Due date to choose a partner for the conversation: → **April 13<sup>th</sup>**
- Conversation date: → **May 4<sup>th</sup>**

#### V. Quizzes and Final Exam

There will be **five** short quizzes (one per lesson 10-15 minutes in length) which will assess your reading, writing, and listening skills of the material covered during each lesson.

- *Quizzes Dates:* → **Feb. 4<sup>th</sup> Feb. 23<sup>rd</sup> Mar. 18<sup>th</sup> Apr. 13<sup>rd</sup> Apr. 29<sup>th</sup>**

There will be a final exam based on the main Spanish grammar structures covered in the course.

- Exam Date: → **Date and location will be announced by the Registrar's Office**

✔ As previously mentioned, if you have an unexcused absence on the day of a quiz/exam, you will automatically receive a zero for the quiz as well as for any other graded assignment due on that day, if not handed in advance.

#### D. Grading Criteria

##### I. The CCC grading scale is as follows:

93-100% A	80-82% B-	69-60% D
90-92% A-	77-79% C+	Below 60% F
86-89% B+	72-76% C	
83-85% B	70-71% C-	

##### II. The grade breakdown by percentages is as follows:

Participation in class and preparation	<b>10%</b>
Homework	<b>20%</b>
Compositions	<b>10%</b>
Films & Cultural activities	<b>10%</b>
Lesson Quizzes	<b>25%</b>
Oral Exercises	<b>15%</b>
Final Exam	<b>10%</b>

## **E. Class Policies**

### ***I. Make up***

There will be **no make-up assignments**. Assignments must be completed and turned in on days specified by the instructor. There will be **no make-up exams** unless there is an excused absence. If there is an excused absence with written proof, the exam has to be taken the same day the student returns to class (otherwise the student will receive a 0).

### ***II. Plagiarism***

Copying from other students during an exam or providing other classmates with answers to homework exercises, all constitute plagiarism and will result in an immediate F for the course. Second offenses are dealt with in the CCC student handbook and usually involve suspension.

### ***III. Classroom Protocol***

Besides completing workbook exercises, the student is required to read the assigned pages and to prepare the material for class in advance. During class we will practice by using the textbook exercises; however, I strongly recommend completing additional textbook exercises after class. I encourage the use of Spanish forms of courtesy to interact with other students and with the instructor. In class the student is required to maintain a polite behavior in every moment. In order to preserve an environment free of distractions, **please avoid late arrivals or early departures. No food in the classroom.**

### ***IV. Disabilities***


Students with documented learning disabilities who may need academic accommodation should discuss these needs with their professors during the class. Students with disabilities who wish to request accommodations should contact the Academic Services office.



### ***V. Honor Code***



I fully support the Cedar Crest College Honor Code and the Classroom Protocol code as stated in the Customs Book.






**F. Tentative Calendar**

(Note: This calendar is subject to change depending on class needs.)

<i>Date</i>	<i>Main topics</i>	<i>Tarea</i> <i>(Due before the following class)</i>
martes Jan. 19	Course introduction  <b>Lección 6</b> <i>Contextos:</i> La naturaleza	<b>Set up your VENTANAS Supersite account and enroll in the course.</b>  <b>Ventanas Supersite*</b> L6 Completar L6 Repaso L6 Elige el personaje
jueves Jan. 21	<i>Fotonovela:</i> Cuidando a Bambi <i>Lectura:</i> La conservación de Vieques	<b>Ventanas Supersite*</b> L6 Completar Textbook pp. 166-167 MY TUTORIALS 6.1 L6 Diálogo
martes Jan. 26	<i>Estructura:</i> The future	<b>Ventanas Supersite*</b> L6 ¿Cierto o falso? L6 Completar Textbook pp. 170-171 MY TUTORIALS 6.2 L6 Escoger
jueves Jan. 28	<i>Exploración:</i> Los bosques del mar <i>Estructura:</i> The subjunctive in adverbial clauses.	<b>Ventanas Supersite*</b> L6 El cantante L6 Completar Read Textbook pp. 174-175 L6 Escoger
martes Feb. 2	<i>Ritmos:</i> Gilberto Santa Rosa <i>Estructura:</i> Prepositions: a, hacia, con	<b>Ventanas Supersite*</b> L6 Entrevista L6 Recapitulación L6 Prueba de práctica
jueves Feb. 4	 <b>QUIZ "LECCIÓN 6"</b>  <i>Literatura:</i> El eclipse <i>Actualidades:</i> Tira cómica	<b>Ventanas Supersite*</b> L7 Elegir L7 Completar
martes Feb. 9	<b>Lección 7</b> <i>Contextos:</i> La ciencia y la tecnología <i>Lectura:</i> Arte en la blogosfera	<b>Ventanas Supersite*</b> L7 Repaso L7 ¿Quién lo dijo? Textbook pp. 196-197 MY TUTORIALS 7.1

jueves Feb. 11	<i>Fotonovela:</i> El poder de la tecnología <i>Estructura:</i> The present perfect	<b>Ventanas Supersite*</b> L7 Completar L7 El viaje Textbook pp. 170-171 MY TUTORIALS 7.2
martes Feb. 16	<i>Exploración:</i> Pioneros <i>Estructura:</i> The past perfect	<b>Ventanas Supersite*</b> L7 ¿Cierto o falso? L7 Historia del mar Read Textbook pp. 202-203 L7 El grupo
jueves Feb. 18	<i>Ritmos:</i> Bersuit Vergarabat <i>Estructura:</i> Diminutives and augmentatives.	<b>Ventanas Supersite*</b> L7 Palabras L7 Escoger L7 Recapitulación L7 Prueba de práctica
martes Feb. 23	 <b>QUIZ "LECCIÓN 7"</b>  <i>Literatura:</i> Ese bobo del móvil <i>Actualidades:</i> Tira cómica	 <b>FILM: Diarios de motocicleta</b> <b>HAND IN REPORT</b>  <b>Ventanas Supersite*</b> L8 Completar L8 Elegir
jueves Feb. 25	<b>Lección 8</b> <i>Contextos:</i> La economía y el trabajo <i>Lectura:</i> Carolina Herrera	<b>Ventanas Supersite*</b> L8 Repaso L8 ¿Quién lo dijo? Textbook pp. 224-225 MY TUTORIALS 8.1
martes Mar. 02	<i>Fotonovela:</i> Necesito un aumento <i>Estructura:</i> The conditional	<b>Ventanas Supersite*</b> L8 Elegir L8 Mi hermano Javier Textbook pp. 228-229 MY TUTORIALS 8.2
jueves Mar. 04	<i>Exploración:</i> El oro negro <i>Estructura:</i> The past subjunctive	<b>Composición # 1</b>  <b>Ventanas Supersite*</b> L8 ¿Cierto o falso? L8 Escoger L8 Los animales Textbook pp. 232-233 MY TUTORIALS 8.3 L8 El grupo
martes Mar. 09	* NO CLASS - Spring Break *	
jueves Mar. 11	* NO CLASS - Spring Break *	

<p>martes Mar. 16</p>	<p><i>Ritmos:</i> Desorden público <i>Estructura:</i> <b>Si</b> clauses with simple tenses.</p>	<p><b>Ventanas Supersite*</b> L8 Elegir L8 Completar L8 Recapitulación L8 Prueba de práctica</p>
<p>jueves Mar. 18</p>	<p> <b>QUIZ "LECCIÓN 8"</b></p> <p><i>Literatura:</i> Entre la piedra y la flor <i>Actualidades:</i> Banco comercial</p>	<p> <b>ORAL EXERCISE:</b> Voice Board (<i>individual</i>)</p> <p><b>Ventanas Supersite*</b> L9 Completar L9 Elegir</p>
<p>martes Mar. 23</p>	<p><b>Lección 9</b> <i>Contextos:</i> La cultura popular y los medios de comunicación. <i>Lectura:</i> Guaraní: la lengua vencedora</p>	<p><b>Ventanas Supersite*</b> L9 Repaso L9 ¿Quién lo dijo? Textbook pp. 254 MY TUTORIALS 9.1</p>
<p>jueves Mar. 25</p>	<p><i>Fotonovela:</i> ¡O estás con ella o estás conmigo! <i>Estructura:</i> The present perfect subjunctive.</p>	<p><b>Ventanas Supersite*</b> L9 Completar L9 Escribir Textbook pp. 256-257 MY TUTORIALS 9.2</p>
<p>martes Mar. 30</p>	<p><i>Exploración:</i> El mate <i>Estructura:</i> Relative pronouns</p>	<p>• ANSWER QUESTIONS ABOUT <u>SEMANA SANTA</u></p> <p><b>Ventanas Supersite*</b> L9 Elegir L9 Escoger L9 Completar</p>
<p>jueves Apr. 01</p>	<p>* <i>La Celebración de la Semana Santa</i> *</p>	<p><b>Composición # 2</b></p> <p><b>Ventanas Supersite*</b> L9 La cantante Read Textbook pp. 260</p>
<p>martes Apr. 06</p>	<p>* NO CLASS – Follow Monday schedule *</p>	
<p>jueves Apr. 08</p>	<p><i>Ritmos:</i> Natalia Oreiro <i>Estructura:</i> The neuter <b>lo</b></p>	<p><b>Ventanas Supersite*</b> L9 Escoger L9 Escribir L9 Recapitulación L9 Prueba de práctica</p>

<p>martes Apr. 13</p>	<p> <b>QUIZ "LECCIÓN 9"</b></p> <p><i>Literatura:</i> Romance sonámbulo <i>Actualidades:</i> Tira cómica</p>	<p> <b>ORAL EXERCISE:</b> Voice Board (<i>individual</i>)</p> <p><b>Ventanas Supersite*</b> L10 Escribir L10 Elegir</p>
<p>jueves Apr. 15</p>	<p><b>Lección 10</b> <i>Contextos:</i> La literatura y el arte <i>Lectura:</i> De Macondo a McOndo</p>	<p><b>Ventanas Supersite*</b> L10 Repaso L10 ¿Quién lo dijo? Textbook pp. 280 MY TUTORIALS 10.1</p>
<p>martes Apr. 20</p>	<p><i>Fotonovela:</i> Unas pinturas...radicales <i>Estructura:</i> The future perfect</p>	<p><b>Ventanas Supersite*</b> L10 Completar Textbook pp. 282 MY TUTORIALS 10.2</p>
<p>jueves Apr. 22</p>	<p><i>Exploración:</i> Las casas de Neruda <i>Estructura:</i> The conditional perfect</p>	<p><b>Ventanas Supersite*</b> L10 ¿Cierto o falso? L10 La entrevista Textbook pp. 284 MY TUTORIALS 10.3 L10 La cantante</p>
<p>martes Apr. 27</p>	<p><i>Ritmos:</i> Violeta Parra <i>Estructura:</i> The past perfect subjunctive.</p>	<p> <b>FILM:</b> <i>Frida Kahlo.</i> <b>HAND IN REPORT</b></p> <p><b>Ventanas Supersite*</b> L10 Escribir L10 Completar L10 Recapitulación L10 Prueba de práctica</p>
<p>jueves Apr. 29</p>	<p> <b>QUIZ "LECCIÓN 10"</b></p> <p><i>Literatura:</i> Continuidad de los parques <i>Repaso general</i></p>	<p>➤ <b>Prepare Oral Exercise:</b> We'll meet at Hartzel Hall 221</p>
<p>martes May 04</p>	<p> <b>ORAL EXERCISE: Conversation</b>  (with a classmate)</p>	
	<p><b>FINAL EXAM</b> (Date to be announce)</p>	